

# 12th PABLO SARASATE INTERNATIONAL VIOLIN COMPETITION



## RULES AND CONDITIONS

Chairman of the Jury: R. Douglas Sheldon  
Competition: From June 29 to July 4, 2015. Pamplona. Spain

### 1. RULES OF ENTRY

#### 1.1 Contestants

The competition is open to violinists of any nationality provided that they are neither older than 25 nor younger than 16, both ages inclusive when the rounds of the competition begin.

Violinists awarded any of the three first official prizes in previous editions are not eligible to enter this competition.

#### 1.2 Entry procedure

Contestants interested in entering the competition must send the duly completed online registration form, together with the remaining information provided in section 1.3, up until 23.59 h. GMT+1 of **January 12, 2015**.

#### 1.3 Documents

- Duly completed online form including the acceptance of the regulations and conditions of the above, in addition to the use, by the organisers, of the data requested.
- Links to a video platform (YouTube, Vimeo...) containing a quality recording of the contestant with the performances of the pieces requested under section 1.4.
- Short Curriculum Vitae of around 200 words.
- Recent digital passport-size photograph. This photograph shall be used by the organisers to prepare the programme hand-outs of the competition.
- Photocopy of the national identity card or passport of the contestant, where both the age and nationality can be clearly seen.

#### 1.4 Repertoire

Live recordings accompanied by other instruments.

P. Sarasate. Piece of the contestant's choice.

N. Paganini. Caprice of the contestant's choice.

Competitors are not entitled to change the piece selected at the time of registration unless the jury expressly allowed them to. Documents submitted shall not be returned under any circumstances.

#### 1.5 Selection

Once the registration period is over, contestants are to be short-listed on the basis of the documents submitted.

Provided the parties concerned fulfilled the provisions laid down in section 1.1. of these rules, the winners of the first, second and third prizes in editions subsequent to 2013 (including such year) of violin contests belonging to the World Federation of International Music Competitions (Geneva) and the National Sarasate Competition are exempted from this selection process, in addition to the payment of the registration fee. These entrants must provide written notification of their status, in addition to a supporting proof document.

As of February 12, 2015, the list of persons short-listed shall be made publicly available on the competition's website and shall be notified to the persons concerned via the email address provided in the registration form. Information of interest insofar as taking part in

the competition by selected candidates was concerned shall be submitted by email together with the confirmation of admission.



### **1.6 Registration fee**

The entrants short-listed to take part in the competition are to submit to the email address [sarasate@orquestadenavarra.es](mailto:sarasate@orquestadenavarra.es), prior to March 2, 2015 (inclusive), proof of payment of the registration fee of €60 paid in their name into the following bank account:

IBAN: ES38 2100 3693 2122 0054 7110

Swift: CAIXESBBXXX

La Caixa. Branch: Avda. Roncesvalles, 5 (Pamplona) in the name of the Government of Navarra "Department of Culture, Tourism and Institutional Relations".

The registration fee shall not be returned under any circumstances.

The short-listed competitors who had failed to deposit the registration fee prior to such date shall be automatically excluded from the competition.

### **1.7 Financial assistance for contestants**

The Organisers of the competition shall cover the expense of the accommodation and breakfast of the competitors accessing the Second Qualifying Round as of July 1 (inclusive) up until the end of their participation in the Competition. Accommodation details will be provided in due course.

### **1.8 Accompanying pianist**

The Organisers shall provide an accompanying pianist to any competitors requesting the above on their Registration Forms.

## **2. PRIZES**

The jury of the competition shall not be obliged to grant all prizes and may void any prizes it deemed fit.

Prizes may not be shared.

The relevant withholding shall be made on the amount of the prize in compliance with current regulations in force.

The competition may award the following prizes:

### **2.1 Official prizes**

First Prize: €20,000, granted by the Government of Navarra.

Second Prize: €10,000, granted by the Town Council of Pamplona.

### **2.2 Special prizes**

When winners were especially relevant, at the discretion of the chairman, 1 year of representation by Columbia Artist will be awarded.

### **2.3 Performances**

The winner of the First Prize of the Pablo Sarasate competition shall be engaged by the Navarra Symphony Orchestra, Cascais e Oeiras Chamber Orchestra, Kraków Philharmonic Orchestra to perform in either the 2016/2017 season or the 2017/2018 season.

The winner of the First Prize of the Pablo Sarasate competition shall be engaged by the *Real Conservatorio Superior de Música de Madrid [Madrid Higher Royal Conservatory of Music]* to offer a recital of Violin and Piano in season 2015/2016 (the recital is to be performed with the Stradivarius violin that Sarasate donated to this conservatory).

The commitments stated in the foregoing are subject to the ordinary terms and conditions provided by the respective organisations, in compliance with their usual procedures, and depend on agreements being reached with the parties concerned in relation to such conditions and the contents of the programme. This list of performances shall be updated on the Competition's website.

### 3. INTERNATIONAL JURY

Chairman: R. Douglas Sheldon  
Art Director: Antoni Wit



The jury of the competition shall be appointed by the Department of Culture, Tourism and Institutional Relations of the Government of Navarra, including a minimum of five personalities from the world of management, representation and/or teaching of violin, the coordinator of the competition with a voice and no vote and the secretary of the competition (Expert of DGC-IPV) with a voice and no vote.

The jury's decisions are irrevocable.

The organisers will inform the registered competitors on the final members comprising of the jury in due course.

### 4. SCHEDULE OF THE COMPETITION AND RULES OF PROCEDURE

#### 4.1 Organisation of the Competition

The competition is to be held in the following stages according to the following schedule:

	SUN	MON	TUE	WED	THU	FRI	SAT
DEC							
JAN		12 Registration deadline					
FEB					12 Publication of short-listed contestants		
MAR		2 Deadline for payment of registration fee					
APR							
MAY							
JUN	28 Draw	29 1st Round	30 1st Round				
JUL				1 2nd Round	2 Rehearsal	3 Rehearsal	4 Final round and award ceremony

The presentation of contestants and their presentation in public to decide their order of performance shall take place prior to the start of the qualifying rounds set forth in the schedule.

Attendance to the presentation is compulsory for all contestants.

The presentation is to take place on Sunday June 28, at 10 am at the venue announced by the organisers on the competition's website.

All competitors must be in attendance 30 minutes in advance holding the relevant identity document (passport, national identity document, etc.).

Each competitor shall be entitled to a rehearsal with their accompanying pianist at the venue to be announced, prior to taking part in each Qualifying Round and a rehearsal with the orchestra prior to the Final Test.

All competitors shall perform their programme from memory, with the exception to the above being the Beethoven Sonata of the 2nd Qualifying Round.

The stages of the competition shall be open to the public.



#### **4.2 Broadcasting and/or recording of the competition**

The organisers reserve the right to record the stages of the competition in audio and video. No rights whatsoever arise for competitors from the potential live or pre-recorded broadcast of any stages of the competition on radio, television or other media or social networks.

#### **4.3 Incidents**

Any incidents which may arise in the course of the competition are to be resolved by the jury of the competition or by the Department of Culture, Tourism and Institutional Relations of the Government of Navarra, should such incidents happen prior to the formation of the jury.

In the case of any disputes over the interpretation of the contents of these Rules, only the text published in Spanish in the Official Gazette of Navarra shall be valid.

The contestants accept the rules and conditions of this competition when registering for the competition.

## **5. PROGRAMME OF THE COMPETITION**

### **5.1 Programme of the First Round**

It consists of the performance with piano accompaniment of the following works, with a duration not exceeding 20 minutes per competitor for the entire stage.

1. J. S. Bach. Concerto in E Major BWV 1042.

The jury will choose the movement(s) of this piece to be performed by competitors.

2. N. Paganini.

A Caprice to be chosen from numbers 1, 2, 3, 5, 7, 9, 10, 13, 15, 17, 19 or 24.

3. P. Sarasate.

A piece of the contestant's choice with piano accompaniment.

Following deliberations of the jury, a list of a maximum of ten competitors to reach the Second Round shall be announced.

### **5.2 Programme of the Second Round**

It consists of the performance with piano accompaniment of a piece from each of the groups listed below with a duration not exceeding 50 minutes per competitor for the entire stage.

1. W. A. Mozart. First movement with cadera of any of these concertos:

No. 2, in D major KV 211,

No. 3, in G major KV 216,

No. 5, in A major KV 219

2. L. V. Beethoven. Sonata No. 3 in E flat major, Op. 12.

The jury will choose the movement(s) of this work to be performed by contestants. The contestants may use scores to play this Sonata.

3. A virtuoso piece of the contestant's choice of one of the following: A. Bazzini, W. H. Ernst, N. Paganini, M. Ravel, C. Saint-Saëns, H. Vieuxtemps, H. Wieniawski or E. Ysaÿe.

4. P. Sarasate.

Piece of the competitor's choice with piano accompaniment, other than that played in the first qualifying round.

Following the deliberations of the jury, a maximum of two names of the candidates going through to the final stage shall be chosen, in addition to the order of participation therein.



### **5.3 Programme of the Final Round**

The Final Round consists of the performance by the contestant, with accompaniment by the Navarra Symphonic Orchestra, of one piece chosen from the first group which had not been performed in any of the previous rounds and a concerto for violin and orchestra chosen from the programme below. The performance is not to exceed 30 minutes for each participant.

1. P. Sarasate.

Fantasy on Faust, Op. 13

*Aires Bohemios* (Zigeunerweisen), Op. 20

*Zapateado*, Op. 23, no. 2

*Capricho vasco*, Op. 24

Fantasy on Carmen, Op. 25

*Introduction et tarantelle*, Op. 43

2. The First Movement of one of the following concertos at the contestant's choice:

L. V. Beethoven. Concerto for violin and orchestra in D major, Op. 61

J. Brahms. Concerto for violin and orchestra in D major, Op. 77

A. Dvorak. Concerto for violin and orchestra in A minor, Op. 53

N. Paganini. Concerto No. 1 for violin and orchestra in D major, Op. 6

J. Sibelius. Concerto for violin and orchestra in D minor, Op. 47

P. Tchaikovsky. Concerto for violin and orchestra in D major, Op. 35